

Aspen Golann

Artist & Furniture Maker
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Education

- 2018 Cabinetry & Fine Furniture, **North Bennet Street School**, Boston MA
- 2014 Progressive Teaching, **Progressive Education Lab**, Boston MA
- 2010 BA, *magna cum laude*, Sculpture, **Kenyon College**, Gambier OH

Professional Experience, Board Memberships & Service

- 2020 - Founder & President, **The Chairmaker's Toolbox**, Boston MA
The Chairmaker's Toolbox is a non-profit organization working to increase access and equity in the field of chairmaking by providing free and sliding-scale educational opportunities to underrepresented chairmakers
- 2023 - Critic, **Rhode Island School of Design**, Soph. Furniture Design Practice / Dept. of Furniture Design, Providence RI
Visiting professor in the under-graduate Furniture Design program at RISD offering an intensive immersion in materials research and exploration in the process of making furniture and objects
- 2023 Juror, **The Mineck Fellowship: The Society of Arts + Crafts**, Boston MA
The largest annual grant for functional furniture makers in the United States
- 2023 - Board Member, **The Society of Arts & Crafts**, Boston MA
SA+C is the oldest continuously run craft organization in the United States. The organization's vision is to build and sustain a vibrant and diverse community and to shape the future of craft
- 2023 - Board Member, **The Furniture Society**, New York NY
Support & facilitate programming at FS, a group dedicated to advancing the art of furniture making by inspiring creativity, promoting excellence, and fostering an understanding of this art and its place in society
- 2023 - Member, **The New Hampshire Furniture Masters**, Concord NH
The New Hampshire Furniture Masters is a group of professional furniture makers committed to preserving the centuries-long tradition of fine furniture making overseen by The American Furniture Masters Institute (AFMI)
- 2023 - Advisory Board Member, **Hatchspace**, Brattleboro VT
An advisory body selected to advise Hatchspace on program planning, decision making and development
- 2020 - Board Member, **A Workshop of Our Own (WOO)**, Baltimore, MD
Serve on board and chair the education committee which advises on and helps facilitate educational programming at WOO, a woodworking studio and teaching space dedicated to providing professional experience to women and gender non-conforming artists locally in Baltimore and globally through virtual programming
- 2020 - Ambassador to the Editorial Board, **Fine Woodworking Magazine**, Newton CT
One of seven woodworkers invited to advise the editorial team of Fine Woodworking, partnering to build connections to underrepresented and historically excluded communities

- 2022 - **Moderator, The Furniture Society**, Professional Development Program, Brooklyn NY
 Producer of a series of programs aimed at supporting early-in-career furniture makers by connecting them to essential information about business, organization and professional practices in the field
- 2022 - **Mentor, Female Design Council & Sight Unseen**, Product & Furniture Design, New York NY .
 Participating mentor in a free community program that connects professional-level mentors with aspiring designers to help them pursue a career in design and architecture
- 2022 **Conference Planning Committee, The Furniture Society**, Brooklyn NY
 A committee selected to propose, vet, and shape the programmatic lineup for The Furniture Society's annual conference, "Working Together" 2022 to best serve and support young and emerging furniture makers
- 2021 **Resource Council Member, Wharton Esherick Museum**, Malvern PA
 An advisory body selected to advise WEM on program planning, future decisionmaking and resource development during a time of reinvention for the organization
- 2020-2 **Board of Advisors, Austin School of Furniture & Design, Intensive Committee**, Austin TX
 A committee tasked with developing the inclusive curriculum for a full-time furniture making intensive program. Goals include establishing learning objectives, curriculum & project design, rubric, application process, and post-graduate mentorship & job placements
- 2020 **Founder: WOO Pit Crew, A Workshop of Our Own (WOO)**, Baltimore MD
 A service and fundraising project that organized a group of twelve female-identifying and non-gender conforming woodworkers to raise \$15k to rebuild the community woodworking space, library and classrooms for WOO
- 2020 - **Fundraiser & Crew Member, Crafting the Future**, Los Angeles CA
 Raise funds to support CTF's mission to diversify the fields of art, craft and design by connecting BIPOC artists with opportunities that help them thrive
- 2019-21 **Wood Studio Coordinator, Penland School of Crafts**, Penland NC
 Managed the studio throughout the year for summer classes, eight week concentrations, residencies, community education, winter residency, demonstrations, lectures, special events, and individual usage of the space or equipment
- 2014-6 **Full-time Faculty: Sculpture & 2D, The Cate School**, Santa Barbara CA
 2014 **Full-time Faculty: Conceptual Art & Photo, The Putney School**, Putney VT
 Designed, implemented and taught a four-year Studio Art Program specializing in: traditional & experimental Drawing, sculpture & functional objects, installation art, figure study & design thinking

Professional Experience, Woodworking

- 2023 **Invited Artist: United States, Lost Trades Fair**, Bendigo (VIC) Australia
- 2023 **Invited Artist: United States, Wood Dust Festival**, Melbourne Australia
- 2021 **Founder & Director, The Chairmaker's Toolbox**, Boston MA
- 2020 **Professional Projects Sponsored Designer / Maker, Shaper Tools**, San Francisco CA
- 2019-21 **Wood Studio Coordinator, Penland School of Crafts**, Penland NC
- 2020 **Represented Artist, Penland Gallery**, Penland NC
Represented Artist, A Day in the Life Gallery, Portland OR
Represented Artist, Mill Collective, High Point NC

Represented Artist, **Daniel House**, Seattle WA

Represented Artist, **First Dibs**, New York NY

Grants, Fellowships & Residencies

- 2024 **Winter Residency, Penland School of Craft**, Penland NC
In support of the creation of series of brushes to form the central projects in a brushmaking book to be published in 2026
- 2023 **2023 Award in Craft, United States Artists & The Maxwell Hanrahan Foundation**, Chicago IL
\$100k unrestricted grant awarded to 5 craft practitioners annually. The award is one of the largest dedicated to supporting craftspeople in the United States
- 2023 **2023 Teaching Artist Cohort, The Center for Craft**, Asheville NC
\$10k unrestricted grant to mid-career artists. Intended to develop and strengthen a network of craft artists through peer-to-peer learning and connection to enrich the impact on their communities
- 2023 **Metals Residency, Appalachian Center for Craft**, February 2-16, Smithville TN
Collaborative casting residency with AIR Eleanor Rose provided in support of a hardware design and casting process
- 2023 **Pentaculum, Arrowmont School of Arts & Crafts**, January 3-8, Gatlinburg TN
15 Artists invited from 5 different media to spend a week at Arrowmont making their work and sharing ideas with other artists in a cross-disciplinary setting. Invited by Jason Schneider
- 2022 **Critical Craft Fellowship, Winterthur Museum**, October-November, Winterthur DE
In support of chair research & design that will form the basis of a curriculum intended to provide historically excluded makers an opportunity to engage with period furniture forms & practices
- 2022 **Windgate Residency, San Diego State University**, January 15-May 15, San Diego CA
In support of early stages of a new body of work in hand silvering glass for the production of mirrors
- 2020 **John D. Mineck Fellowship, Society of Arts & Crafts**, Boston MA
A fellowship awarded annually to an "early-in-career" furniture maker. My proposal outlined support of the early stages of my woodworking career and the founding of The Chairmakers Toolbox
- 2019 **Winter Residency, Penland School of Craft**, Penland NC
In support of the creation of hand enameled glass panels for finished clock and cabinet pieces
- 2019 **Fellowship, Center for Furniture Craftmanship**, April 1-June 30, Rockport ME
In support of the completion of a body of work blending traditional forms and contemporary imagery
- 2019 **Residency, Monson Arts**, March 1-30, Monson ME
In support of the development of a new body of work blending two and three dimensional processes
- 2019 **Grant & Residency, Vermont Studio Center**, June 1-30, Johnson VT
In support of early stages of a new body of two-dimensional artwork

- 2019 **Professional Development Grant, Society of Period Furniture Makers**, Boston MA
In support of the research and development required to build a 19th century shelf clock with enameled glass panel
- 2019 **Assets for Artists Grant, Mass MoCA**, North Adams MA
In support of professional development, coaching, working capital grants, creative community building, and artist residencies
- 2019 **Presidential Scholarship, Anderson Ranch Art Center**, June 1-14, Aspen CO
In support of coursework to advance carving and sculptural elements in woodwork
- 2016-7 **Residency, Vermont Studio Center**, November 1-30, Johnson VT
In support of early stages of a new body of two-dimensional artwork

Honors and Awards

- 2023 LEAP Award 2023, **Society for Contemporary Craft**, Pittsburgh PA
- 2025 Nominated for the **United States Artist Fellowship**, Chicago IL
- 2024 Nominated for the **United States Artist Fellowship**, Chicago IL
- 2023 Nominated for the **United States Artist Fellowship**, Chicago IL
- 2022 Nominated for the **United States Artist Fellowship**, Chicago IL
- 2022 Highly Commended, **Australian Wood Review / Maker of the Year**, Sydney Australia
- 2022 Honorable Mention for Chrysalis Award, **James Renwick Alliance**, Washington DC
- 2022 Invited Artist, **New Hampshire Furniture Masters**, Concord NH
- 2021 First Place for “*Wood, and*” **Wharton Esherick Museum**, Malvern PA
- 2020 First Place for “*33rd Annual Competition*,” **Alexandria Museum of Art (AMoA)**, Alexandria LA
- 2020 Best in Show for “*Rites of Passage*,” **Manifest Gallery**, Cincinnati OH
- 2018 Best in Show & Critic’s Choice Award, **200th Anniversary Craft Expo**, Topsfield MA
- 2018 Best in Show - Traditional Student Furniture, **Fine Furnishings**, Pawtucket RI
- 2018 Maloof Fellowship, **Anderson Ranch Arts Center**, Aspen CO
- 2018 Beverly Warner Scholarship, **Haystack Mountain School of Craft**, Deer Isle ME
- 2010 Peterson Prize, **Kenyon College**, Gambier OH

Professional Affiliations

- 2023 - **The Furniture Society**, Board of Directors
- 2023 - **The Society of Arts + Crafts**, Board of Directors
- 2023 - **Hatchspace Vermont**, Ambassador to the Board of Directors
- 2020 - **The Chairmaker’s Toolbox**, President

- 2021 - **American Craft Council**, Member
- 2021 -23 **Fine woodworking**, Ambassador
- 2020 - **A Workshop of Our Own**, Board of Directors
- 2019 - **Crafting the Future**, Member
- 2018 - **The Furniture Society**, Member

Publications

Artworks Contributed to Edited Volumes and Handbooks

- 2024 David Heim, "The XX Factor in Woodworking," **Brandeis University Press**
- 2021 Beata Heuman, "Beata Heuman: Every Room Should Sing," **Rizzoli International Publications**, Inc.
- 2021 David Heim, "Saws, Planes, and Scorps: Exceptional Tools and Their Makers," **Princeton Architectural Press**

Author

- 2024 **Blue Hills Press**, "Hard & Soft: The Handmade Brush," Expected 2024
- 2023 **Fireweed Woodshop**, "2024 / The Year of the Chair: September," Annual Fundraiser
- 2023 **RIT Press**, Book Review, A Symbiotic Partnership: Marrying Commerce to Education at Gustav Stickleys 1903 Arts and Crafts Exhibitions, August 2023
- 2023 **Fine Woodworking Magazine**, "Golden Details: Painting Fine Furniture," Upcoming
- 2023 **Fine Woodworking Magazine**, "5/7 rule: An Old Secret of Wood Shaping," Upcoming
- 2022 **Fine Woodworking Magazine**, Joinery, Joists & Gender: Book Review, Issue #301
- 2022 **Fine Woodworking Magazine**, "Make Your Own Bench Brush," Issue #296
- 2021 **American Period Furniture**, "The Living Tools Project," Volume 21
- 2021 **Shaper Origin**, "Premium Projects: Brushmaking," Online Platform: Shaper Hub
- 2019 **American Period Furniture**, "The Art of Clock Imagery," Volume 19

Print and Online Articles, Reviews, and Interviews

- 2024 **Luxe Magazine**, "Movers and Shakers," Maile Pingle, Jan/Feb 2024
<https://luxesource.com/boston-woodworker-artist-aspen-golann-the-chairmakers-toolbox/>
- 2023 **Quercus Magazine**, "A New Vision for the Future of Woodwork," Cover Story, Winter 2023
- 2023 **NPR**, The Colin McEnroe Show: On Chairs with Witold Rybczynski, Galen Cranz and Aspen Golann
<https://www.ctpublic.org/show/the-colin-mcenroe-show/2023-10-18>
- 2023 **House Beautiful**, "7 Modern Makers You Need to Know Now," The Shopping Issue, September 19 2023
<https://www.housebeautiful.com/shopping/home-accessories/a45211475/beautiful-things-2023/>
- 2023 **Down East Magazine**, "Armchair Expert," August 25 2023
- 2023 **Benchmarks: The North Bennet Street School**, "Carving Out Space," July 24 2023
<https://nbss.edu/news-events/news-stories/carving-out-space/>
- 2023 **ArtNet**, "Movers and Shakers," May 2023

- 2023 **Australian Wood Review**, "\$100k craft award for woodworker Aspen Golann," May 2023
- 2023 **American Institute for Conservation**, "Wood for Thought: On the Purposiveness of "Old Brown Furniture" and the Future of the Wooden Artifacts Specialty, January 2023 Volume 48(1)
- 2022 **Remodelista**, "The New Craftswomen: 10 Woodworkers You Should Know," Morgan Goldberg
<https://www remodelista.com/posts/favorite-women-woodworkers/>
- 2022 **American Craft**, "New & Noteworthy: Aspen Golann," Spring 2022, Claire Voon
<https://www.craftcouncil.org/magazine/article/maker-aspen-golann>
- 2022 **American Craft**, "The Queue: Aspen Golann," Rachel Messerich x Aspen Golann
<https://www.craftcouncil.org/post/queue-aspen-golann>
- 2022 **Haystack Mountain School of Craft**, Artist Talks, Online Programming with Iris Eichenberg, Aspen Golann, Corey Pemberton
<https://www.haystack-mtn.org/2021-online-programs/artist-talks-iris-eichenberg-aspen-golann-and-corey-pemberton>
- 2022 **Mortise & Tenon Magazine**, "Hands Cannot Contemplate," Cameron Turner
<https://www.mortiseandtenonmag.com/blogs/blog/hands-cannot-contemplate-on-ornamentation-and-not-leaving-furniture-alone-pt-ii>
- 2021 **Fine Woodworking Blog**, "Build Small to Design Big: Aspen Golann," Barry Dima
<https://www.finewoodworking.com/2022/04/06/build-small-to-design-big>
- 2021 **Elle Magazine**, The Feed: Wavy Lady Brush, December/January 2021
- 2021 **Popular Woodworking**, "Aspen Golann: Marrying Traditional & Conceptual Work," Collin Knoff
- 2021 **Houzz**, "10 Furniture Trends," Kyle Troutman
<https://www.houzz.com/magazine/10-furniture-trends-from-the-fall-2021-high-point-market-stsetivw-vs~154290571>
- 2021 **Aspire Design & Home Magazine**, "Editor's Picks: 11 Product Designs That Are Inspiring Us This Month," Andrew Joseph
<https://aspiremetro.com/editors-picks-11/>
- 2021 **American Society of Interior Designers**, "New Finds," Brown Design Group, Corinne Brown
- 2021 **Lost Art Press Blog**, "Time to Visit the Chairmaker's Toolbox," Chris Schwarz
<https://blog.lostartpress.com/2021/09/13/make-time-to-visit-the-chairmakers-toolbox/>
- 2020 **Architectural Digest**, "The Best New Collections...At High Point Market," Melaine Standish
- 2020 **Luxe Magazine**, "Home Grown: Furniture Artists," Brittany Chevalier McIntyre
https://issuu.com/luxemagazine/docs/se_ix16_digital
- 2020 **Fine Woodworking Magazine**, "Building Without Boundaries: Aspen Golann," Asa Christiana
<https://www.finewoodworking.com/2020/01/17/aspen-golann-building-without-boundaries>
- 2020 **Lost Art Press**, "Meet The Comet: Aspen Golann," Nancy Hiller
<https://blog.lostartpress.com/2020/04/17/meet-the-comet-interview-with-aspen-golann/>
- 2020 **Popular Woodworking**, "Woodworking in America: Aspen Golann," Collin Knoff
<https://www.popularwoodworking.com/interviews/woodworking-in-america-aspen-golann/>
- 2020 **Art New England**, "SA+C Names Mineck Fellowship," October Issue
- 2020 **Furniture, Lighting & Decor Magazine**, Society of Arts + Crafts, "Fellowship Profile," The Luxury Issue
<https://www.furniturelightingdecor.com/aspen-golann-receives-john-d-mineck-furniture-fellowship>
- 2020 **Designers Today**, "She Who Works with Wood," Jane Dagmi
<https://www.designerstoday.com/news/industry-news/she-who-works-with-wood/>
- 2020 **Fatherly.com**, "Nick Offerman's Five-Step Plan to Get You Into Woodworking," Eric Alt
<https://www.fatherly.com/love-money/woodworking-for-beginners-nick-offerman>
- 2020 **Pyrography 2020**, "Extreme Burning," Hannah Carroll
<https://woodcarvingillustrated.com/blog/2020/07/28/pyrography-2020/>
- 2019 **American Period Furniture**, "Back Cover Feature," Volume 19, Bob Ellis
- 2019 **Pins & Tails**, *SAPFM Quarterly*: "Scholarship Profile," February Issue
- 2019 **Women of Woodworking**, "Pit Crew Profile," Katie Thompson
<https://ktthompson.com/2020/03/11/women-of-woodworking-woo-pit-crew/>
- 2019 **The Portland Press Herald**, "Life & Culture: Monson Arts," Bob Keyes

- <https://www.pressherald.com/2019/03/25/design-students-tasked-with-developing-wood-product-to-boost-monsoons-revival/>
- 2019 **Morning Calm Magazine**, "Making a Living," January Issue, Beth Rooney
- 2019 **The North Bennet Street School**, "Alumni Profile & Interview," NBSS Online Platform
<https://nbss.edu/news-events/news-stories/aspen-golann-furnituremaker/>
- 2019 **Fine Woodworking Magazine**, "Reader's Gallery Feature," Issue #275
- 2019 **Woodshop News**, "Providence Show Keeps it Fresh," Jennifer Hicks
<https://www.woodshopnews.com/news/providence-show-keeps-it-fresh>
- 2013 **Art New England**, "A Monumental Exhibition for Collage," Alicia Faxon, Volume 34
<https://artnewengland.com/editions/january-february-2013/>
- 2013 **Kolaj Magazine**, "Fragments & Ideas," Issue #3, September Issue
<https://kolajmagazine.com/content/issues/issue-three-fragments-ideas/>

Podcasts

- 2023 **Shop Talk Live**, The Chair Geeks, Episode 294, June 30, 2023
<https://www.finewoodworking.com/2023/06/30/stl294-the-chair-geeks>
- 2023 **Kenan Institute for the Arts: ArtRestart Podcast** with Aspen Golann, August 1, 2023
<https://www.unca.edu/kenan/art-restart/index.aspx>
- 2023 **Why Make Podcast** with Aspen Golann, Episode 51, June 25, 2023
<https://www.why-make.com/podcast/2023/6/22/b4rdcb3i4bgyjns16neyhe34ety7d6>
- 2022 **Crafting a Revolution** with Aspen Golann, Episode 216
<https://www.youtube.com/watch?v=udc3f5LSDXQ>
- 2022 **Modern Woodworkers Association Podcast** with Aspen Golann, Episode 384
<https://podcasts.apple.com/us/podcast/mwa-385-aspen-golann-and-the-5-ways/id502349432?i>
- 2022 **The Daniel House Book Club Podcast**, "The Most Beautiful Chair in the World" Episode 82
<https://podcasts.apple.com/us/podcast/the-most-beautiful-chair-in-the-world/id1587234056?i=>
- 2021 **Cut the Craft Podcast** with Aspen Golann, Episode 33
<https://www.cutthecraftpodcast.com/episodes/aspengolann>
- 2020 **Modern Woodworkers Association Podcast** with Aspen Golann, Episode 286
<https://podbay.fm/p/modern-woodworkers-association-podcast-conversations-among-woodworkers/e/1583578800>
- 2019 **The Woodworkers Podcast**, "Aspen Golann: Serial Crafter," Episode 26
<https://open.spotify.com/episode/23wQqUq4tYu0mTo661ggT3>

Videos

- 2021 **Fine Woodworking Magazine**, Shop Class: Painted Furniture with Aspen Golann
<https://www.finewoodworking.com/2021/11/04/webinar-painted-furniture-with-aspen-golann>
- 2021 **American Craft Council**, In My Studio Tour: Aspen Golann
<https://www.youtube.com/watch?v=XYpOIDWQhHU>
- 2021 **Wharton Esherick Museum**, Creatives on Esherick: Aspen Golann
<https://www.youtube.com/watch?v=iaaDMbDK1Do>
- 2021 **The LSU Museum of Art**, Sit and Learn Series / Contemporary Makers: Aspen Golann & Ellie Richards
<https://www.youtube.com/watch?v=Bzr1suv12LY>
- 2020 **Women of Woodworking**, Video Series, Women of Woodworking Online Platform
<https://www.instagram.com/p/CEF11C8FHjK/>
- 2020 **In The Making Video Series**, Interview & Studio Tour
<https://nbss.edu/news-events/news-stories/in-the-making-aspen-golann/>
- 2020 **WGBH Boston**, Open Studio with Jared Bowen, S9 Episode 13

<https://www.youtube.com/watch?v=z8Ex9IXJA4c>

2020 **BRAHMS Museum**, Branching Out: Artist Lecture Series: Aspen Golann

<https://www.youtube.com/watch?v=6RNCiJAZSTo>

Artist Lectures, Presentations and Demonstrations

- 2023 **Massachusetts College of Art & Design**, Artist Lecture, Boston MA
- 2023 **James Renwick Alliance**, Artist Talk: Chrysalis Award honorable mentions, Washington DC (virtual)
- 2023 **Berea College**, Student Craft Artist Talk, Berea KY
- 2023 **The Appalachian Center for Craft**, Visiting Artist Lecture & Demonstration, Smithville TN
- 2023 **Rhode Island School of Design**, Critic, Providence RI
- 2023 **Sotheby's**, Americana Symposium Speaker, New York NY
- 2023 **Lost Trades Fair**, Invited Artist: United States, Bendigo (VIC) Australia | Canceled due to injury
- 2023 **Wood Dust 2023**, Invited Artist: United States, Melbourne Australia
- 2023 **Massachusetts Institute of Technology**, Guest Artist Lecture, MIT Machine Lab, Boston MA
- 2022 **Winterthur Museum**, Critical Craft Fellowship Research Presentation, Winterthur DE
- 2022 **Institute of Contemporary Art San Diego**, Amplify Lecture Series: Speaker, San Diego CA
- 2022 **The Krenov School**, Visiting Artist Talk & Demonstration, Fort Bragg CA
- 2022 **Colonial Williamsburg**, Keynote: Woodworking in the 18th Century Annual Conference, Williamsburg VA
- 2022 **Maine College of Art**, Artist Interview: Junior Seminar, Portland ME
- 2022 **Penland School of Craft**, Steam Bending & Lamination Demo, Spring Concentration, Penland NC
- 2022 **Kenyon College**, Contemporary Art for Artists: Theory and Practice Guest Artist, Gambier OH
- 2022 **Society of American Period Furniture Makers**, Artist Talk, Canceled due to COVID
- 2022 **Hawaii Craftsman**, Aha Hana Lima Visiting Artist Lecture, DonkeyMill Art Center, Honolulu HI
- 2022 **Allied Woodshop**, Woodworking Business Seminar, Los Angeles CA
- 2021 **The LSU Museum of Art**, Sit and Learn Series / Contemporary Makers, Baton Rouge LA
- 2021 **The Furniture Society**, Building Equity & Furniture, with Peter Galbert & Robell Awake, Annual Conference
- 2021 **Thompson Gallery**, Visiting Artist Series, Cambridge School of Weston, Weston MA
- 2021 **Selkirk College Fine Woodworking Dept**, Artist Talk, Furniture Dept, Vancouver Canada
- 2021 **Fine Woodworking Magazine**, Shop Class: Painted Furniture with Aspen Golann, Newtown CT
- 2020 **Appalachian State University**, Artist Talk, Furniture Department, Boone NC
- 2020 **A Workshop of Our Own**, Artist Talk, Baltimore MD
- 2020 **The North Bennet Street School**, Visiting Artist, Lecture for Furniture Dept, Boston MA
- 2020 **Cerritos College**, Visiting Artist Talk, Norwalk CA
- 2020 **Herron School of Art & Design**, Visiting Artist Talk, Indianapolis IN
- 2020 **San Diego State University**, Visiting Artist Talk, SDSU Furniture Dept, San Diego CA
- 2020 **The New England Chapter of the Guild of Book Workers**, Virtual Presenter, Annual Guild Meeting
- 2019 **Cumberland Furniture Guild**, Lecturer & Guest Maker: Silvering Glass Demo, Nashville TN

- 2019 **The North Bennet Street School**, Guest Artist Lecture & Demonstration, Boston MA
- 2019 **Woodworkers Guild of RI**, Lecture & Demonstration: Acanthus Leaf Carving, Providence RI
- 2019 **The North Bennet Street School**, Professional Development Lecture, Boston MA

Panel Participation

- 2023 **Sotheby's**, Americana Symposium, New York NY
- 2022 **Allied Woodshop**, Woodworking Business Seminar, Los Angeles CA
- 2022 **The Furniture Society**, Annual Conference (virtual), Portfolio Reviewer, Brooklyn NY
- 2021 **The Furniture Society**, Show us your Collaborations (virtual), with Anne Briggs & Greg Pennington
- 2021 **A Workshop of Our Own**, Four Years of WOO (virtual), with Jennifer-Navva Milliken, Erin Natsugah, Sarah Marriage
- 2021 **The Furniture Society**, Annual Conference, "Building Equity & Furniture" w/ Aspen Golann + Panel
- 2020 **Crafting the Future**, In The Making (virtual), with Annie Evelyn, Corey Pemberton
- 2020 **Cumberland Furniture Guild**, Juror, Practice Makes Perfect: 20 Years of Furniture, Nashville TN

Exhibitions (selected)

International

- 2024 *Transformations 2024*, **Winterthur Museum**, Wilmington DE
- 2023 *The Quarterly: Winter 2023 Issue & Exhibit*, **Dab Art Gallery**, Los Angeles CA
- 2022 *Craft Biennial Exhibition*, **Fuller Craft Museum**, Brockton MA
- 2022 *Free Agents: In Residence with Furniture & Woodworking*, **University Art Gallery**, San Diego CA
- 2022 *F**cking It Up*, **Vestige Concept Gallery**, Pittsburgh PA
- 2022 *Objects of Agency*, **Hera Gallery**, South Kingstown RI
- 2022 *Putting the Pieces Back Together*, **Bristol Art Museum**, Bristol RI
- 2021 *Materials: Hard & Soft*, **International Contemporary Craft Competition & Exhibition**, Denton TX
- 2017 *My Dream House*, **Little Berlin**, Philadelphia PA
- 2014 *Strange Glue w/ Michael Oatman*, **Thompson Gallery**, Boston MA

National

- 2024 *Wood Invitational*, **Blue Spiral 1**, Asheville NC
- 2023 *The Living Room*, **Ann Arbor Art Center**, Curated by: Thea A. Eck, Roseburg OR
- 2023 *The Shape of Connection*, **Umpqua Gallery**, Roseburg OR
- 2023 *Yesterday Happens Today, Tomorrow's Already Here*, **Wellesley College Art Gallery**, Wellesley MA

2023 *Against the Grain*, **Sweetwater Center for the Arts**, Sewickley PA

2023 *Handcrafted: National Juried Exhibition*, **Maria Howard Art Center**, Rocky Mount NC

2023 *Material Visions*, **LaiSun Keane Gallery**, Boston MA

2022 *Turning it All Around*, **Messler Gallery**, The Center for Furniture Craftsmanship, Rockport ME

2022 *Woman Made Furniture*, **Alma's RVA**, Richmond VA

2022 *Small Acts: The Craft of Subversion*, **City Gallery**, San Diego CA

2022 *Handcrafted: National Juried Exhibition*, **Maria Howard Art Center**, Rocky Mount NC

2022 *6th Annual National Juried Art Show & Competition*, **The Center for Contemporary Arts**, Abilene TX

2021 *Elements*, **2021 American Association of Woodturners Invitational**, St Paul MN

2021 *Wood and*, **Wharton Esherick Museum**, Malvern PA

2021 *Crafted Identities*, **Mississippi State Art Museum**, Mississippi State MS

2021 *Alumni & Fellows 2021*, **Messler Gallery**, **Center for Furniture Craftsmanship**, Rockport ME

2021 *Master Woodworkers Show*, **Emporium Center**, Knoxville TN

2021 *Pop Up*, **Houston Center for Contemporary Craft**, **Asher Gallery**, Houston TX

2021 *AspenGolann x LaurenceCarr at HighPoint Market*, **High Point Furniture Market**, High Point NC

2021 *CraftForms*, **Davenport Gallery**, **Wayne Art Center**, Wayne PA

2021 *Imagine Together*, **1078 Gallery**, Chico CA

2021 *Art Now America*, **Slocumb Galleries**, Johnson City TN

2021 *Elements*, **2021 American Association of Woodturners Invitational**, St Paul MN

2021 *Figurative Art National*, **Dallas Metro Arts Contemporary**, Plano TX

2021 *Contemporary Art Projects USA*, **Art Basel Miami**, Miami Beach FL

2020 *High Point Market 2020*, **Mill Collective**, High Point NC

2020 *American Contemporary Craft: A National Juried Exhibition*, **LHUCenter for the Arts**, Lubbock TX

2020 *Rites of Passage*, **Manifest Gallery**, Cincinnati OH

2020 *33rd September Competition Exhibition*, **Alexandria Museum of Art (AMoA)**, Alexandria LA

2020 *Branching Out: Works in Wood*, **BRAHM Museum**, Blowing Rock NC

2020 *At Hand, Tools for Everyday Use*, **Penland Gallery**, Penland NC

2020 *Artists Who Teach 2020*, **Ellington-White Contemporary Gallery**, Fayetteville NC

2020 *Craft to Art*, **Bascom Arts**, Highlands NC

2020 *2020 Juried Competition*, **Center for Contemporary Arts**, Abilene TX

2020 *Craft in Contemporary Art*, **Site: Brooklyn**, Brooklyn NY

2020 *Your Place at the Table*, **311 Gallery**, Raleigh NC

2020 *7th National Juried Fine Art Craft Guild Exhibition*, **CraftHiltonHead2020**, Hilton Head Island SC

2019 *Contemporary Art Survey*, **The Lincoln Center**, Fort Collins CO

2019 *The Furniture Society National Conference*, **Drawing Exhibition**, Milwaukee WI

2019 *Craft to Art*, **Bascom Arts**, Highlands NC

2018 *Furniture Gallery*, **Fine Woodworking Live**, Southbridge MA

Regional

- 2023 *Continuing the Tradition, League of NH Craftsmen*, Concord NH
- 2022 *Annual Juried Show NH Furniture Masters, Kimball Jenkins Art School*, Concord NH
- 2021 *Aspen Golann x Laurence Carr at High Point Market, High Point Furniture Market*, High Point NC
- 2021 *ACC: Atlanta/Southeast Craft Week, American Craft Council*, Online Marketplace
- 2021 *New Appalachia, Vestige Concept Gallery*, Pittsburg PA
- 2021 *High Point Furniture Show, Mill Collective*, High Point NC
- 2021 *Fresh Produce: Penland School of Craft Studio Coordinator Team, TRAC*, Spruce Pine NC
- 2021 *Artfields 2021, South Carolina Arts Festival*, Salt Lake, SC
- 2020 *Art Appalachia: 2020, Floyd Center for the Arts*, Floyd VA
- 2019 *20th Annual Celebration of Craft, North Bennet Street School Gallery*, Boston MA
- 2018 *Pawtucket Fine Furnishings Show, Pawtucket Armory*, Providence RI
- 2018 *200th Anniversary Craft Expo, Topsfield Fair*, Topsfield MA
- 2017-8 *Craft Boston, Hynes Convention Center*, Boston MA

Commissions

- 2020 Auction Bag Design, **Penland School of Craft**, Penland NC
Commissioned by The Penland School of Craft to design and carve a wood block print for the 2020 Annual Benefit Auction. Printing done at Penland School by Adam Leestma.
- 2019 Curved Windsor Comb-back Settee, **Beata Heuman**, London UK
Settee blending contemporary proportions with classical construction and ornamentation. All parts were hand split and shaped, with custom turnings and carvings and finished with traditional milk paint and oil. Designed to match the curved wall of the client's spiral staircase. Collaboration with chairmaker, Peter Galbert.
- 2019 Table Design/Build, **Architectural Conservation Trust & Archipedia New England**, Boston, MA
Table commissioned by the Architectural Conservation Trust, design chosen by Archipedia New England and installed on location in Nantucket MA
- 2019 Presidential Office Chair, **The North Bennet Street School**, Boston MA
A custom continuous arm Windsor chair commissioned for the president's office at The North Bennet Street School
- 2019 Design Collection, **Harvard Graduate School of Design**, Boston MA
A series of furniture pieces commissioned by The Harvard Collaborative Design Project, Boston MA. Organized by Saad Rajan
- 2019 Roman Table Draft & Build, **Beata Heuman Design**, London UK

A fluted romanesque kitchen table featuring four hidden drawers commissioned by Beata Heuman Designs, UK for private clients. Featured in Architectural Digest Magazine and "Beata Heuman: Every Room Should Sing," published by Rizzoli International Publications, Inc.

- 2018 Baluster Design & Turning for Globe Theater, **Shakespeare Company**, Northampton, MA
180 hand turned balusters commissioned for a re-creation of The Globe Theater for The Shakespeare Company, Northampton MA

Workshops Taught

Rhode Island School of Design (RI), Cranbrook Academy of Art (MI), Massachusetts Institute of Technology (MA), Melbourne Wood Dust Festival (AUS), Center for Furniture Craftsmanship (ME), Haystack School (ME), The North Bennet Street School (MA), Anderson Ranch Arts Center (CO), Hawaii Craftsman (HI), The North Bennet Street School (MA), American Craft Council (PA), John C Campbell Folk School (NC), Peter's Valley (NJ), Pocosin Arts (NC), Penland School, Community Collaborations (NC), Lie-Nielsen Toolworks (ME), Fine Woodworking Magazine (CT)

Chairmaking Courses (TX, NH, VT, FL, MN, ME, TN, NC, KY, WA),

The North Bennet Street School, Boston MA. Co-taught with Charles Thompson

Anderson Ranch Arts Center, Aspen CO

Fireweed Woodshop, Minneapolis MN

Austin School of Furniture & Design, Austin TX

George Sawyer Chairmaker, Woodbury VT

Peter Galbert Chairmaker, Rollinsford NH

Wood Dust Festival, Melbourne Australia

Pinecroft School of Woodworking, Berea KY

Port Townsend School of Woodworking, Port Townsend WA

Lost Art Press, Covington KY

Eric Cannizzaro Chairmaker, Charlotte VT

San Diego State University, Furniture Grad. Program, San Diego CA

A Workshop of Our Own, Baltimore MD

The School of Woodwork, Tampa FL

The Chairmaker's Toolbox, Assist: Travis Curtis, Hendersonville TN

2014-6 Full-time Faculty, Sculpture & 2D, **The Cate School**, Santa Barbara CA

2014 Full-time Faculty, Conceptual Art & Photo, **The Putney School**, Putney VT

Auction Donations

2024 **Penland School of Craft**, 38th Annual Benefit Auction Contributing Artist, Penland, NC
2024 **Anderson Ranch**, 42nd Annual Art Auction, Snowmass CO
2022 **Penland School of Craft**, 36th Annual Benefit Auction Contributing Artist, Penland, NC
2022 **Haystack Mountain School of Craft**, Scholarship Auction, Deer Isle ME
2022 **Crafting the Future**, Artist Organized and Funded Raffle, Online Venue
2021 **Pocosin Arts**, Benefit Auction Contributing Artist, Columbia, NC
2021 **Penland School of Craft**, 35th Annual Benefit Auction Contributing Artist, Penland, NC
2021 **A Workshop of Our Own**, 4 Years of WOO Fundraiser, Baltimore MD
2021 **Florida School of Woodwork**, Fundraiser for the Tabitha Babbitt Scholarship, Tampa FL
2021 **Furniture Society**, Scholarship Fundraiser, Brooklyn NY
2020 **Furniture Society**, Scholarship Fundraiser, Brooklyn NY
2020 **Crafting the Future**, Artist Organized and Funded Raffle, Online Venue